



INTERNATIONAL SCHOOL OF SOUTH AFRICA

FORM 1 – UPPER 6 YEARLY OVERVIEW

MUSIC

RATIONALE

Music forms an important part of the International Schools vision in providing a holistic education. Our Music curriculum is designed to equip our students with the necessary knowledge and skills to excel in Music. Furthermore, we offer instrumental tuition to the entire school community and nurture the talents of 'serious' musicians. We feel that each student has musical abilities and we, in the Music department focus on developing the aesthetic value imbedded in Music.

OUTLINE OF FORM 1

TERM 1

- Introduction to music as an academic subject.
- Basic notation.
- Aural perception.
- Music and movement.
- Rudiments.
- Elements in music.

TERM 2

- Note, letter names.
- Note values.
- Notation.



- Aural perception.
- History of music- Medieval music- Brief introduction.
- Musical passport- a journey through various musical genre's.

TERM 3

- Notation.
- Aural.
- Music and movement.
- Instruments of the orchestra.

OUTLINE OF FORM 2

TERM 1

- Music theory – Note and letter names.
- Elements of music.
- World music- African music.
- Rudiments.
- General music knowledge.

TERM 2

- Music theory- note and letter names.
- Rudiments.
- Aural perception.
- Introduction to Medieval music- Listening skills.



TERM 3

- Music theory- note and letter names.
- Rudiment.
- Brief history of musical periods- Introduction to Renaissance music.
- World music- Impact/influences of music on youth.
- Music and movement.

OUTLINE OF FORM 3

TERM 1

- Music theory – Note and letter names.
- Note values and elements of music.
- Rudiments.
- Music history- Medieval music to Renaissance music.
- General music knowledge.
- Introduction to Film music.

TERM 2

- Film music and project.
- Music theory- Scales, musical terminologies and aural.
- Music history- Baroque music and music appreciation (listening skills).
- Music history- Classical musical era.
- Music history- World music- Blues music.
- General music knowledge.



TERM 3

- Music theory.
- Music history- World music- Calypso and Reggae music.
- World music- Project based of world music- Music from India, Japan, China and South America.
- General music knowledge- Focus of the 'Music industry and music technology'.
- ICT in music.
- Melody writing.

OUTLINE OF FORM 4

TERM 1

- Music theory.
- Aural perception.
- Introduction to ICT in music.
- Introduction to harmony.

TERM 2

- Music practical- Performance- Solo and Ensemble.
- Instruments of the orchestra- In depth study.
- Music History- Mozart.
- Analysis of the Mozart Clarinet Quintet.
- Prepared listening.



TERM 3

- World music – Unprepared listening.
- Composition- Non classical piece.
- World music- Indian and Indonesian music.
- World music – Japanese music.

OUTLINE OF FORM 5

TERM 1

- Music theory revision.
- Composition- Classical piece.
- Focus of composition.
- Preparation for performance component of the IGCSE course.
- Music practical- Solo and ensemble playing.

TERM 2

- Music practical and composition.
- Focus on course work and recording for assessment.

TERM 3

- Theoretical work
- Unprepared listening- World focus- India, China, Latin America.
- Prepared listening- Mozart's Clarinet Quintet.