



ART FOUNDATION COURSE Forms 1-3

The Art Foundation course serves as a broad introduction to the Senior Cambridge Art & Design subject. This encompasses three parts: the Art language, the Sketchbook and the final Composition. This entails learning the terminology of the basic art elements and principles, method and technique and the application of them to practical work. The three components are mutually interactive and projects are developed sequentially and progressively from rough work brainstorming to supportive studies to final statement.

The sketchbook is essentially a visual diary and is used to record the development of ideas in pictorial form, experimental work and annotated comment. The student should show the creative journey and development of ideas with a solid understanding of visual communication. Theoretical, historical and practical research towards the end product is included and students are encouraged to develop independent individual personal and creative responses to themes.

Essential skills such as eye-hand co-ordination, observation and interpretive imaginative thinking are fostered to stimulate both visual and haptic thinking through the use of basic technical skills for drawing and painting in a range of media. Topics which are visually based include observation studies and still-life compositions of organic and mechanical structures, portrait and figure studies, landscape and animal themes.

Creative themes include imaginative, historical interpretation and personal expression with original personal stylistic approaches encouraged positively. On average students engage with and complete two thematic topics per term. There is one contact lesson per week and clear instructions are given to guide homework and independent development.

FORM 1

Term 1

Baseline assessment: drawing & painting.

Portfolio design.

Observation studies.

Composition: still-life.

Term 2

Research: historical & art analysis.

Imaginative composition: theme.

Examination.

FORM 2

Term 1

Baseline assessment: drawing.

Portfolio design.

Portrait / landscape.

Composition: still-life.

Term 2

Research: historical & art analysis.

Imaginative composition: figures.

Examination.



Term 3

Research: historical, method & technique.

Collagraph.

Examination.

FORM 3

Term 1

Portraits.

Botanical drawings.

Term 2

Printmaking.

Examination - painting

Term 3

Production design

Examination – visual communication

Term 3

Research: historical & art analysis

Interpretive theme composition.

Examination.

ART & DESIGN IGCSE COURSE Forms 4 - 5

Form 4

During the first 12 months of this two year course students engage technically with more specialised artist's media such as acrylics, watercolours, ink, pastels, amongst others, with the intention so develop skilful application of techniques, that could inform decisions and choices that are made in this regard in the second year. Disciplines such as landscape, still life, abstraction, portraits and figure studies are covered while integrating thematic interpretation and expression.

Students are instructed and guided in the research of artists as related to theme and medium to inform their personal development. Two formal theoretical tests are given to students during the second and third term examination sessions.

Two to three products or assignments are assessed during each term continuously and are equal in weight as the formal assessments to constitute every term mark.



Form 5

Early in the course of the second year, students select a theme for their coursework project (Component 4), or develop a research proposal (Component 3) for a critical and historical assignment. Students are guided in the development of these components following assessment objectives and deadlines to ensure a complete assembly and presentation of all aspects by the end of the second term.

Students receive a Broad-based assignment (Component 1) in July and may consult for guidance to decide on a theme, which is then developed individually until they sit a formal 8 hour examination during October.

ART AND DESIGN AS and A-LEVEL COURSE

Form 6 AS

Early in the course at the beginning of the academic year, students select a theme for their coursework project (Component 2). Students are guided in the development of these components following assessment objectives and deadlines to ensure a complete assembly and presentation of all aspects by the end of the second term.

Students receive a controlled test (Component 1) in July and may consult for guidance to decide on a theme which is then developed individually until they sit a formal 15 hour examination during October.

Form 6 A-Level

Students select a theme for their coursework project (Component 3), and develop a research proposal (Component 4) for a personal study. Students are guided in the development of both components following assessment objectives and deadlines to ensure a complete assembly and presentation of all aspects by the end of the second term. The personal study is submitted for internal editing at the start of the third term and perfected to completion by the end of September.